

**Jack Pardue Pastel Workshops**  
**Supply List for 3 & 5 Day Pastel Plein Air Workshops**

**Pastels (recommended)** If you are limited on funds, buy the **Nupastel 96 color set** and the **Holbein 144 color set**. You can do the workshop with these two sets. The two of them together will work fine. However I highly recommend that you acquire a large variety of soft pastels such as **Girault, Schmincke, Terry Ludwig pastels (888)795-1232, Great American Pastels (513)541-8000** (now in square format) and **Unisons (800)233-2404**. They would all be a wonderful addition for your arsenal of pastels. **It's better to have too many pastels than not enough.** **Note: Paper covering your pastel sticks must be removed before the workshop!!!** You can find these supplies at most of the art supply stores such as: [www.jerrysartarama.com/](http://www.jerrysartarama.com/) / [www.dickblick.com](http://www.dickblick.com/) / [www.cheapjoes.com](http://www.cheapjoes.com/) / [www.aswexpress.com](http://www.aswexpress.com/) / [www.dakotapastels.com](http://www.dakotapastels.com/) / [www.terryludwig.com](http://www.terryludwig.com/) . Also try to find pastels that you want on [www.eBay.com](http://www.eBay.com)

**How to Prepare Your Working Surface (Paper )** Buy (1) Wallis 12"x 18" Museum pad. **Procedure:** Cut Wallis paper to 9"x 12" & 12"x 12" & 6"x 12" sizes and mount on acid free 4-ply museum board with Super 77 spray glue. **NOTE: make (5) surfaces for a 3 day workshop and (10) surfaces for a 5 day workshop.** Cut Wallis paper to size. (Tin shears) work really well without getting dull. Then lay Wallis paper (painting surface down) onto the center of several large pieces of newspaper (out doors). Follow the directions on Super 77 Spray Glue can and spray the back of the Wallis paper back & forth covering the surface. After spraying, lay the Wallis paper onto a larger piece of the 4-ply museum board. Place a larger piece of plywood or Masonite on top of this & then place numerous heavy books on top and leave it overnight. The next morning, trim, leaving a 3/4" white border around the Wallis surface. Put a piece of masking tape (3M's painter's tape # 2050) all around that white border. After you have finished the painting, you can remove the tape and have a nice white border for handling & photographing your work. You may also work on Ampersand (Pastelboard). This is a pre-toned surface that I like and I'll demo on. It also comes in white, so you can tone it with the color of your choice. Contact the company at: [www.ampersandart.com](http://www.ampersandart.com) or **800-822-1939** to find where you can buy this great surface. Try any of the art supply internet stores listed above.

**Photographs** - Bring several photos to use as source in case of inclement weather if we are forced indoors.

**Pencils & Knife** - Two 2B graphite pencils, sharpened and One X-ACTO knife to sharpen your pencils.

**Brush** - One 2" bristle brush (to brush off pastel) One bristle (1.5" wide) brush for diluting pastels with alcohol

**Alcohol & Can** - One bottle of rubbing alcohol for diluting pastels & a can to hold the alcohol.

**Hand Cleaner** - Bring one container of Wetwipes

**Painting Support** - One smooth-surfaced large board (20"x 22"), like Masonite. You can have this cut to size at your local Home Depot or hardware store. Use this to board secure your painting too

**Tape** - One roll of double-sided Scotch poster tape & one roll of (3M #2050) masking tape if you have not pre-mounted your Wallis paper onto a surface such as 4-ply museum board Also one roll of **Strong Duct Tape**

**Easel & Pastel Table** - One portable **sturdy easel**. One portable table to hold your pastels and other supplies.

**Watercolors & Palette** - To use as an under painting for mixed media technique

**Miscellaneous** - **A.** Sunscreen & bug spray **B.** An apron to protect your clothes **C.** A hat or visor **D.** Bottled water to drink & mix water colors **E.** Paper Towels **F. The glass I use on my pastels is True View single-sided reflection control.**

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