

Jack Pardue Pastel Workshop Supply List for 3 & 5 Day Workshops 2012

Pastels (recommended) If you are limited on funds, buy the Nupastel 96 color set (hard pastels) and the Holbein 144 color set. You can do the workshop with these two sets. **I now have my own selection of 78 pastels in a wooden box from Great American Art works. You may get this set from me by calling (703) 765-2622 or emailing me at parduestudio@msn.com.** The price for the set is \$260 plus shipping. **Just ask for the Jack Pardue set titled "Inspiration".** I highly recommend that you acquire a large variety of soft pastels such as Terry Ludwig (888)795-1232, Girault, and Schmincke pastels also Great American Art Works Pastels (513)541-8000 (now in a square format) and Unisons Pastels (800) 233-2404. These brands would all be a wonderful addition for your arsenal of pastels. **It's better to have too many pastels than not enough.**

Note: Paper covering your pastel sticks must be removed before the workshop!!! You can find these supplies at most of the art supply stores such as: www.dakotapastels.com www.jerrysartarama.com www.dickblick.com www.cheapjoes.com www.aswexpress.com www.terryludwig.com Also try to find pastels that you want on www.eBay.com

How to Prepare Your Working Surface (Paper) Buy (1) Wallis 12"x 18" Museum pad. (You may also use UArt Sanded Paper)
Procedure: Cut Wallis or UArt paper to 9"x 12" & 12"x 12" & 6"x 12" sizes and mount on **acid free** 4-ply museum board or foam core board with Super 77 spray glue. **NOTE: make (5) surfaces for a 3 day workshop and (10) surfaces for a 5 day workshop.** Cut Wallis paper to size. (**Tin shears**) work really well without getting dull. Then lay the paper (**sanded painting side face down**) onto the center of several large pieces of newspaper (**out doors**). Follow the directions on Super 77 Spray Glue can and spray the back of the Wallis paper, back & forth covering the surface. After spraying, lay the spray glued paper onto a larger piece of the **acid free** 4-ply museum board or foam core board. Place a larger piece of plywood or Masonite on top of this & then place numerous heavy books on top and leave it overnight. The next morning, Put a piece of masking tape (3m's 3/4" or 1/2" painter's tape # 2050) all around the **outside edge** of the paper (**not over the edge**). Now, you can trim (with your utility knife) along the outside edge of the masking tape leaving a 3/4" or 1/2" taped border around the mounted Paper surface. After you have finished the painting, you can remove the tape and have a clean white border for handling & photographing your work. Now, if you don't want to do your own mounting, **Dakota Pastels www.dakotapastels.com** offers pre-mounted **Wallis Paper**, and they do a fine job of it and now Uart paper is available mounted on 100% archival 4 ply Conservation Board. The result is a product that is sturdy and resists buckling. The mounting board is approximately 1/2" larger on all sides than the Wallis or Uart Paper for ease in taping your painting to a drawing board. It also makes your Wallis or Uart Board easy to mat and frame when finished! Uart Board is available in P400 & P800 grit. I think that the UArt 400 grit is very close to the Wallis grit. You may also work on **Ampersand (Pastelboard)** which is a pre-toned hard board surface that I like. It also comes in white, so you can tone it with the color of your choice. Contact the company at: www.ampersandart.com or **800-822-1939** to find where you can buy their pastel board. UArt is a sanded paper that is much like Wallis and has a light tan color to it. I like it very much! A new French pastel paper that I like is **Pastelmat**. You can get it from www.dakotapastels.com.

Photographs - Bring several photos to use as source in case of inclement weather if we are forced indoors.

Pencils & Knife - Two 2B graphite pencils, sharpened and One X-ACTO knife to sharpen your pencils.

Brush - One 2" bristle brush (to brush off pastel) One bristle (1.5" wide) brush for diluting pastels with alcohol **and to under paint with watercolors.**

Alcohol & Can - One bottle of rubbing alcohol for diluting pastels & a can to hold the alcohol.

Hand Cleaner - Bring one container of Wet-wipes, also try one of the artist hand protection creams.

Painting Support - One smooth-surfaced large board (20"x 22"), like Masonite. You can have this cut to size at Home Depot or a hardware store. Use this board to secure your painting too.

Tape - One roll of double-sided Scotch poster tape & one roll of (3M #2050) masking tape if you have not pre-mounted your Wallis paper onto a surface such as 4-ply museum board. Also, bring one roll of **Strong Duct Tape**.

Easel & Pastel Table - Have one portable **sturdy easel** and, one portable table to hold your pastels and other supplies.

Watercolors & Palette - To use as an under painting for mixed media technique

Miscellaneous - **A.** Sunscreen - umbrella & bug spray **B.** An apron to protect your clothes **C.** A hat or visor **D.** Bottled water to drink & to mix water colors **E.** Paper Towels **F. The glass that I frame my pastels is True View Single -Sided Reflection Control.**