

## **Jack Pardue Pastel Workshops**

### **Supply List for 3 & 5 Day Pastel “Plein Air” Workshops**

**Pastels (recommended):** If you are limited on funds, buy the **Nupastel 95 color set** and the **Holbein 144 color set**. You can do the workshop with these two sets. However, I highly recommend that you acquire a large variety of soft pastels such as **Girault, Schmincke, Terry Ludwig pastels (888) 795-1232, Great American Pastels (513) 541-8000** (now in square format) and **Unisons (800) 233-2404**. These pastels would be a wonderful addition for your arsenal of pastels. **It's better to have too many pastels than not enough.**

**Note: Paper covering your pastel sticks must be removed before the workshop!**

You can find these supplies at most art supply stores such as [www.jerryartarama.com](http://www.jerryartarama.com), [www.dickblick.com](http://www.dickblick.com), [www.cheapjoes.com](http://www.cheapjoes.com), [www.aswexpress.com](http://www.aswexpress.com), [www.terryludwig.com](http://www.terryludwig.com) and you can also try to find pastels on eBay.com.

**How to Prepare Your Working Surface (Paper):** Buy (1) Wallis 12" x 18" Museum pad.

**Procedure:** Cut Wallis paper to 9" x 12" and 12" x 12" and 6" x 12" sizes and mount on acid free 4-ply museum board with Super 77 spray glue.

**Note: Make (5) surfaces for a 3-day workshop and (10) surfaces for a 5-day workshop.**

Cut Wallis paper to size. Tin shears work really well without getting dull. Then lay Wallis paper (painting surface down) onto the center of several large pieces of newspaper (outdoors). Follow the directions on Super 77 spray glue can and spray the back of the Wallis paper back and forth covering the surface. After spraying, lay the Wallis paper onto a large piece of the 4-ply museum board. Place a larger piece of plywood or Masonite on top of the museum board, then place numerous heavy books on top and leave it overnight. The next morning, trim leaving a ¾" white border around the Wallis surface. Put a piece of masking tape (3M's painter's tape #2050) all around that white border. After you have finished the painting, you can remove the tape and have a nice white border for handling and photographing your work. You may also work on Ampersand (pastelboard). This is a pre-toned surface that I like and I'll demo on. It also comes in white, so you can tone it with the color of your choice. Contact the company at [www.ampersandart.com](http://www.ampersandart.com) or call **(800) 822-1939** to find where you can buy this great surface. You can also try any of the art supplies stores listed above.

**Photographs:** Bring several photos to use as source in case of inclement weather and we are forced to remain indoors.

**Pencils and Knife:** Two 2B graphite pencils, sharpened and (1) X-ACTO knife to sharpen your pencils.

**Brush:** One 2" bristle brush (to brush off pastel) and one 1.5" bristle brush for diluting pastels with alcohol.

**Alcohol and Can:** One bottle of rubbing alcohol for diluting pastels and a can to hold the alcohol.

**Hand Cleaner:** Bring one container of wetwipes.

**Painting Support:** One smooth-surfaced large 20" x 22" board like Masonite. You can have this cut to size at your local hardware store. Use this board to secure your painting too.

**Tape:** One roll of double-sided Scotch poster tape and one roll of 3M #2050 masking tape if you have not pre-mounted your Wallis paper onto a surface such as a 4-ply museum board. Also one roll of strong duct tape.

**Easel and Pastel Table:** One portable sturdy easel and one portable table to hold your pastels and other supplies.

**Watercolors & Palette:** To use as an under painting for mixed media technique.

**Miscellaneous:** Sunscreen and bug spray, an apron to protect your clothing, a hat or visor, bottled water to drink and mix watercolors, paper towels. The glass I use on my pastels is True View single-sided reflection control.

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